

THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN,
Editor and Proprietor.

NEW YORK, SATURDAY, FEBRUARY 27, 1864.

VOL. XI.—No. 46.
PRICE SIX CENTS.

THE WHITE PHANTOM;

OR,
HOUSEHOLD TREASON.

A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTER XII.

THE SWIVEL GUN.—THE PROPOSITION TO HANG THE CAPTAIN.—SIR JOHN LAWTON'S AGONY AND FRANTIC APPEALS.—THE DEED COMMITTED.—LADY LAWTON'S PUNISHMENT.—LEWIS' PERIL.—THE FIGHT BETWEEN CLARKE AND LANGAN.—A DUEL TO THE DEATH BETWEEN JAKE AND OSBORNE.

The murmurings of the crew every minute became more threatening. The circle surrounding Sir John Lawton, his wife, and the first lieutenant, became more compact, and the torches which the mutineers held in their hands cast a lurid gleam on all assembled.

"You speak of hanging us at the first port we make, my lady," said Clarke. "Do you imagine that you will ever see land again?"

"No! no! no!" cried the mutineers and their companions simultaneously.

"I tell you, you shall all be hanged," repeated Lady Lawton, now scarcely able to move, she was so harassed in mind, and scarcely able to make her voice heard amidst the shower of insults and imprecations poured on her by the assembled mass. At last, almost worn out by her exertions, she seized her husband's sword, and brandishing it over her head, she exclaimed:—

"If there still exists on this vessel any man who has not forgotten that he is an Englishman, let him obey me. Fire on these wretches!"

Silence reigned through the entire ship. It was broken by Sir John, who whispered:—

"What have you done, my lady?"

The captain trembled from head to foot, like a man shivering with cold. Without the support of the first lieutenant he would have fallen to the ground.

"Will no one fire on these wretches?" repeated her ladyship.

The crew appeared overwhelmed with astonishment, and could not at first realize that a woman had given such an order, much less did they expect that she would execute it.

Perceiving the futility of her heroic appeal, Lady Lawton, her eyes gleaming with fury, her face flushing, and her whole body trembling with passion, seized her husband's arm, and exclaimed:—

"Prove to me, sir, that you alone, of all on board this ship, are as brave as a woman."

And pushing Sir John towards the swivel gun which was placed on the poop, she fixed on him one of her eagle glances, and scarcely knowing what he was about he pulled the trigger. A loud report followed. The mutineers raised one terrible cry, and then an agonizing silence ensued. Suddenly a cry was raised:—

"Kill them! kill them!"

A hundred arms were raised to carry this order into execution, and the cry "kill them" was uttered from almost every mouth. "Kill no one!" exclaimed Clarke, "if no one has been killed."

Fortunately, the gun had been pointed too high, and no one had been injured by the discharge.

"We must make an example," cried Osborne, on whose arm Emma leaned.

"An example!" cried the mulatto, Jake, running forward with a rope, in which he had made a running noose.

"Yes! we must make an example," exclaimed the Irishman, Langan.

"An example! an example!" shrieked a hundred voices, in which the sharp tones of the women could be plainly traced.

"Sir John to the yardarm! Let him be the example!" vociferated the revengeful crowd.

This proposition was fatal to Sir John. His face became livid, his eyes were bloodshot, and a dark aim appeared underneath each of them; his teeth chattered, and his whole appearance revealed the last degree of mortal agony.

Clark whispered to Lieut. Morell:—

"Intercede for him, perhaps, if he asks pardon."

"You are mutineers, and I have nothing to say to you," replied the lieutenant.

"O, Mr. Morell!" exclaimed the unfortunate Sir John, with his hands clasped, "ask for my forgiveness—it was my wife that made me fire that gun."

"The coward!" murmured Lady Lawton, "the coward! and yet I loved this man!"

The mulatto threw the cord round Sir John's neck.

The captain's terror now became inexhaustible; he turned absolutely green, with one of his hands he seized the skirt of the lieutenant's coat, with the other he made desperate efforts to free his neck from the noose. This, however, he was unable to do. Sir John accompanied his frantic efforts with supplications, prayers, and exclamations of fear.

"O, Mr. Morell—Lady Lawton, save me! You see they are about to kill me; tell them not to be so cruel! I have done nothing. I have acted sometimes harshly towards them, but it was only my duty. It was not my fault that the woman was flogged. I did not fire off the gun of my own free will, I was forced to it. O, it is frightful! horrible! You hurt me. Pardon! pardon. Do not kill me."

The crew laughed as if it were the most comical thing in the world.

The mulatto pulled the rope, without, however, producing complete strangulation.

"No!" shrieked Sir John, his lips white and covered with foam. "No, you have no right to kill me. I am an officer in the Queen's service. I am a guilty man, but do not kill me without a trial! The admiral alone—Oh!—Oh!—I am choking; the rope enters my flesh. Lieutenant—Morell—my lady—and you—yes, women, you cannot allow me to be assassinated in this way—I am too good; I am taken the cord from my neck; I will reward you all—all—I am choking—stifling!"

The crew were perfectly delighted with delight; they clapped their hands with pleasure. The mulatto, Jake, ordered that the yard arm of the mizzen topmast should be lowered, and he fastened the end of the rope to it. Sir John comprehended too well what was intended by this frightful manoeuvre.

The crew also understood it, and it overwhelmed them with delight. But Sir John suffered the last extremity of torture. He became as red as scarlet, owing to the pressure of the rope round his neck.

"My lady! my lady!" he exclaimed, his eyes almost forced out of his head; "cut the cord which is strangling me. You do not utter a word to save me."

The crowd ceased laughing, to howl. The yard arm was raised up by pulling on the rope until the cord round Sir John's neck became taut. It now only required one slight pull to make the captain hang in space.

This manoeuvre almost put the finishing stroke to Sir John's agony. He could no longer speak; he raised his arms in the air, and could only groan.

"Now, then, three men and three women come forward," said the mulatto, and he bowed.

"No! only six men in all; when I say the word, haul away."

Six seized the rope.

"Now, then," cried the mulatto, "one, two, three—haul away!"

The order was obeyed, the body swung in space, and exclamations rent the air.

"Silence!" cried the mulatto. "I wish it to be understood," he continued, "that as executioner, I have a right to his cravat and boots."

"Right! right!" replied the whole crew. At that moment the Irishman, Langan, ascended the quarter deck, and leading the convict, Margaret Jones, he advanced towards the spot where Lady Lawton was standing.

"Madam," said Langan, "it was by your order that this poor girl received twenty lashes; now you will beg her pardon."

"Lady Lawton beg pardon of a convict? You are impertinent, indeed!" exclaimed her ladyship with the utmost scorn in her voice.

"Yes! and you shall do it on your knees," said Emma, placing her powerful hand on Lady Lawton's shoulder, and forcing her, in spite of her will, into a kneeling posture.

"Never!" cried her ladyship, in a firm voice.

"Then let us flog her, as she caused poor Margaret to be flogged," returned Emma.

"No! the woman shall not be flogged," interposed Clark in an authoritative tone.

"Why?" cried Langan.

"Because I will not allow it," returned the other.

"Are you master here?" cried the Irishman, getting angry.

"Mates, I propose a substitute; let us put a convict's dress on her!" exclaimed Porter.

"Agreed! agreed!" exclaimed every voice.

Her ladyship struggled to escape this indignity, but was all to no purpose; in spite of all her efforts the change was effected.

Then followed a fearful scene. Each one of the convicts passed before her ladyship, and in a loud voice proclaimed the crime for which she had been sentenced, at the same time insulting her by the most odious language.

"Now, then, for your punishment," cried Emma, seizing the captain's wife in her vigorous arms and placing her into a boat.

The boat was lowered into the water, the cord cut, and as the ship proceeded on its way the boat was left behind. Every minute it grew less and less; now it became a point—then a spot—then nothing!

It was never seen nor heard of again.

"Boys!" exclaimed the mulatto, "now I propose to fix that

young American, the captain's clerk. Let's hang the — Yankee!"

A wild hurrah was raised, and the crowd rushed to young Livingston's state room. He was seized and dragged on deck.

"Hang him to the yardarm! hang him to the yardarm!" cried a hundred voices.

When Lewis found himself on deck he gazed around him in bewilderment, for he did not know what it all meant. Jake had already procured a rope and proceeded to fasten the noose round the young American's neck. The whole crew seemed to be highly delighted with the scene, excepting Clarke, Osborne, and Langan, who were not nearly so advanced in the crime as their companions.

"Yankee, say your prayers," said the mulatto, "your last hour has come."

Osborne at that moment made his appearance, and rushing forward dealt the mulatto a vigorous blow in the face with his doubled fist. Jake released the young man, and gazed half bewildered at his antagonist. He soon recovered himself, however, and was about retorting when Clark stepped forward.

"I made a distinct stipulation," said he, "that the young American was not to be interfered with."

"Who are you to make these stipulations?" said the mulatto.

"I propose that for the present we confine the American in his state room, and decide by-and-by what we are to do with him," said Langan.

A hundred voices responded in the affirmative to this proposition, and the mulatto was compelled, grumblingly, to assent to it.

Lewis was conducted back again to his state room, and the door was again locked.

No description can give a just idea of a crew in a state of revolt, and no just comparison can be made to depict the chaos which succeeds order, the danger which follows security, and the madness which usurps the place of discipline.

On land, popular revolutions almost always offer some chance of safety: the first is that there is generally a passage left open for those who take no part in the destruction of established order; the second is the innate desire of man to return within the limits of reason. On sea it is entirely different.

Whereas on land the sea is everywhere; no course is left open but to be a witness of all that occurs. The hand which does not act is tied; the foot which desires to flee is chained. The leader who could establish order is nowhere to be found. God only knows the moment when the *emule* will cease. It is this fact which explains why almost all vessels in which a mutiny has taken place either become a prey to the incendiary, or are wrecked.

The mutineers of the Ocean Queen confined in the hold all the officers of the ship, as well as the men who did not enter heartily into their cause.

The crew possessed four leaders equal in authority: namely, Clark, Osborne, Langan, and Jake. And these four leaders, as we have before stated, were rivals of each other. Clark and Langan were in love with Margaret Jones, and Osborne and the mulatto both bowed before the marvelous charms of the superb Emma.

Clark determined at once to exert his authority, and advancing to where Margaret Jones was standing, he placed his open hand on her shoulder.

"Let any one dispute her with me who dares," he cried.

This defiance, which was heard by the whole crew, was a direct provocation to the Irishman, Langan.

The latter did not require this direct antagonism to fire his blood. He knew that if he attempted to remove his adversary's hand from off the girl's shoulder by force, that he would fall; but, with the ready wit of his countrymen, he thought of another method.

It was necessary that he should either acknowledge himself vanquished before the whole crew, or find a method to deliver Margaret Jones from his rival's grasp.

Near to where Langan stood was a bowl of water; no sooner had Clark declared that Margaret Jones should be his, than Langan seized this bowl and dashed the contents into Clark's face.

The latter immediately released the girl, and uttering a curse, invited his rival to fight for the convict. Langan accepted the challenge and immediately placed himself in an attitude of defence. Clark was much the heavier and stronger man of the two, but Langan was more active.

The crew divided themselves into two parties, the partisans of Langan, retiring to one side of the ship, the partisans of Clark to the other.

The object of their combat was guarded by six men—three being Clark's friends, the other three Langan's. This proceeding indicated that she would belong to the victor. Margaret had a sincere attachment for the Irishman, and hated Clark with all her heart; she was therefore by no means an uninterested spectator of the scene. She tremulously watched the combatants, for the difference in their size and strength was so great that every one thought Clark would be the victor.

Clark made the first attack; he struck out his fist in the direction of Langan's eye, but he avoided the blow with an almost imperceptible motion of the head, and actually smiled.

"Why, the Irishman understands boxing!" cried all the spectators unanimously.

Clark attempted a second blow, which was avoided by the Irishman in the same manner. The former then rushed forward, and his hard, round fist appeared for the moment as if it would crush his slight antagonist; but the agile Irishman ducked his head and the blow was expended on the air.

"I will kill you, you Irish dog!" cried Clark, beside himself with passion and rage, and he again struck forward. This time, Langan, by a rapid movement, tripped him up, and his antagonist measured his whole length on the deck.

Clark got up again, the blood flowing in streams from his mouth and nose.

"Ah! you think you can escape me by your agility, you dog!" cried Clark. "Let me see what I can do with this." And he seized an iron bar and raised it for the purpose of breaking his adversary's head.

"That's not fair!" cried Langan's friends; the others said nothing.

"No! it's not fair—fists, but no weapons." They had not time to finish this remonstrance before the bar fell. It grazed Langan's shoulder, but the Irishman by an agile movement, avoided the blow, and it struck the deck.

Langan now drew from his pocket a thin but strong cord. Clark again raised his arm, at the same moment the Irishman threw the cord with such rapidity over his adversary's body, that the latter did not perceive it. In an instant Langan wound the cord round and round Clark's body; the latter tottered and fell powerless, pale and speechless on the deck. The umpire asked Langan what he wished to do with Clark.

"Throw him into the hold with the rest of the prisoners," he replied.

All applauded, and the whole crew greeted the conqueror with



MISS FANNY HERRING,

VERSATILE COMEDIENNE.

For Biographical Sketch, see another Column.

for watched her with a keen, satisfied glance, well knowing the effect of the drug he had given her. At last she sank back on the sofa in the most voluptuous abandonment. With trembling fingers she unhooked the front of her dress.

"I feel better now," she said, her eyes sparkling with her ill-concealed desires, "I am willing that you should examine my chest if you please."

"That's a good girl!" said Legrand.

It was several hours before Ida called for her sister. She found Laura waiting for her. She looked languid, but perfectly happy and contented.

"Well! what did Doctor Legrand say about you?" asked Ida on their way to their hotel.

"He said there was not much the matter with me, and that I should lose my cough in a few days."

"I am delighted to hear it. The trip to Saratoga will soon restore you. By-the-by, what do you think of the Doctor?"

"I think he is a very nice man indeed—in fact, I am almost in love with him."

"So, so! everything works well," thought Ida, "I shall win my husband."

CHAPTER XV.

LEWIS LIVINGSTON REPORTED DEAD—LOCKWOOD'S JOY—INTERVIEW BETWEEN FATHER AND SON—HARRIET'S GRIEF—GILBERT'S PROPOSITION AND REJECTION—HIS THREATS—LOCKWOOD'S INTERVIEW WITH HIS NIECE—SHE RESOLVES ON FLIGHT—SHE PLACES HERSELF UNDER THE PROTECTION OF HER UNCLE, MR. LEROY.

We must now return to other characters in our story. The reader will remember that Mr. Larkin, the detective officer, had been employed by Mr. Ralph Lockwood to arrest his step-son. The policeman traced him to New York, but here, for some time, he was entirely at fault; and some weeks passed away without his gaining the slightest intelligence of the young man. At last, however, he learned that a youth about Lewis' age, and answering to his description, had taken passage on board a steamer proceeding to Havana. He immediately informed his employer of the fact, and received orders to proceed at once to Cuba and bring the truant home.

Larkin in due time reached Havana, and there learned that the passenger he was in search of had died a week before his arrival, of yellow fever. From enquiries he made, he had no doubt in his own mind but that it was young Livingston. He returned to New York, and, anxious to obtain the reward, he boldly asseverated to his employer that Lewis Livingston had really died on the Spanish Island. Mr. Lockwood affected great sorrow but cheerfully paid him the sum he had promised.

On a beautiful day in the month of August, Ralph Lockwood sat in his study, apparently plunged in deep thought. He had just received the news brought by the detective of his step-son's death, and now that he was alone he felt no longer necessitated to disguise his feelings, and he rubbed his hands together with joy.

"So, Lewis is dead," he muttered to himself, "and the path is all clear. I will bring about the marriage between Gilbert and Harriet as soon as possible. This is rendered the more necessary by reason of the unaccountable disappearance of that legal document. What could have become of it? Of course, I know the apparition I saw was merely in my imagination, but the disappearance of the will was the strangest thing in the world. I must have mislaid it somewhere; but five months have elapsed, and I have not been able to find it. I will—"

His soliloquy was here interrupted by the entrance of his son Gilbert, who threw himself listlessly into an arm chair. Five months of debauchery had added to his naturally hideous countenance. His face was bloated and covered with unsightly pimples; his natural deformity seemed to be more prominently developed, and his lower limbs more shrunken.

"Gilbert, my boy," began his father, "I am glad you have come; I have got some good news for you."

"What is it?"

"Lewis Livingston is dead!"

"The hound is dead, is he?" replied the young man with a hideous laugh. "Are you sure of it?"

"Perfectly certainly; he died of yellow fever in Havana. You may soon begin to think about your marriage with Harriet. Have you made any progress lately?"

"Progress! what progress can I make?—a miserable cripple like me! Harriet evidently hates me, and she will never be my wife unless she is forced into it."

"By heavens! she shall be forced into it, unless she consents."

"Do you promise me that, father?"

"I swear it."

"I am satisfied then."

"Go, Gilbert, and tell her to come here; I will speak to her at once on the subject."

Gilbert left the study, and in a few minutes Harriet timidly entered the apartment.

"What may I say all down, I want to have a little conversation with you. I have some bad news to impart to you."

"You have received some news of Lewis?" said Harriet, inquiringly, in an extremely anxious tone of voice—he is ill?"

"My child, he is dead!" replied Lockwood.

Harriet uttered a piercing shriek, and sank senseless to the floor. She was immediately conveyed to her own room, and for many days it was a question whether she would live or die. Finally, a strong constitution prevailed, and she slowly regained her health. She was now persecuted by the hateful attentions of Gilbert. His approaches every day became more and more odious to her; and when, at last, in due form he offered his hand in marriage, she refused him with scarcely concealed scorn and indignation.

Immediately on his rejection by Harriet, Gilbert went to his father whom he found packing up and down his library.

"Well, my boy, what luck?" asked Lockwood, the moment he saw his son.

"She has refused me."

"What! you must try again."

"It will be of no use. She will never give her consent," added Gilbert, in a gloomy tone of voice.

"By heavens! she shall—if fair means will not prevail we will use force."

"You have promised me that before, father, and I now hold you to that promise."

"What plan do you propose to follow?"

"You have recently purchased the Greenwood estate, situated five miles from here. The house, as you know, is empty. I propose to convey her there, and then, after giving her a taste of solitary confinement, force her into marriage."

"Let me try to persuade her first, Gilbert; and then, if she will not consent, we will carry your plan into execution."

"Provided she refuses, do you promise me to let me do with her as I please?"

"I do."

"Very well! send for her at once, and let us have the matter decided."

Gilbert left his father, and the latter immediately sent for Harriet. He held a long conversation with her, and endeavored by every means in his power to obtain her consent to unite her fate with Gilbert's; but it was to no purpose. She remained firm and unyielding. At last, Mr. Lockwood's patience was exhausted and he used threats. Harriet burst into tears and hurried from the room.

That night she determined she would leave a house where she was so unhappy, and seek a home elsewhere. She had an uncle, Mr. Leroy, living but a few miles from Ralph Lockwood's house, and to him she determined to apply for protection. She packed up a few absolute necessities in a carpet bag, and when it was dark she cautiously descended to the garden. It was now the month of December, the snow lay deep on the ground and it was piercingly cold. Utterly regardless of the inclement weather she advanced to the road. Fortunately, a market wagon was passing at that moment, and the driver, for a small remuneration, promised to put her down at her uncle's house.

He kept his promise, and that night she was safely housed in her uncle's residence. Mr. Leroy was delighted to see her. He was, however, on friendly terms with Mr. Lockwood, and Harriet did not think it advisable to relate all the indignities to which she had been subjected. She stated, however, that her guardian wished her to marry his son Gilbert, and that she could never love him. Mr. Leroy promised to protect her.

Lockwood soon discovered her whereabouts, but did not think it prudent to force her return; so that she soon felt quite at ease in her new residence. She even ventured to go to New York to make purchases. One day while there she met with a great surprise, the particulars of which will be given in another chapter.

TO BE CONTINUED.

HOTEL "RULES AND REGULATIONS" AT REESE RIVER.—The proprietors of a Reese river hotel (according to Hoyle, who has just returned,) has posted up the following "Rules and Regulations." Board must be paid in advance; with Beans, 50c; wheat Beans, 50c; all free; Boarders not permitted to speak to the cook; no extras allowed; potatoes for dinner, "pocketing" at meals strictly forbidden; no whistling while eating; Gentlemen are expected to wash out of doors and find their own water; no charges for ice; towel-bags at the end of the house; extra charges for seats around the stove; lodgers must furnish their own straw; beds on the bar-room floor reserved for regular customers; persons sleeping in the bar are requested not to take off their boots; lodgers inside arise at 5 a. m.—in the barn at 7 o'clock; each man sweeps up his own bed; no quartz taken at the bar; no fighting allowed at the table; specimens must invariably be left on the outside; any one violating the above rules will be shot.

WANTS TO CLIMB POLES.—J. L. Grace, of the American Telegraph office, Philadelphia, offers to climb and work on telegraph poles, any distance between one and five miles, against any man in the United States, for from one to three hundred dollars. Who will accommodate him?

BROADWAY BELOW THE SIDEWALK.

PRETTY WAITER GIRLS
AND
UNDERGROUND CONCERT HALLS.
NUMBER SEVEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

WILLIAM E. ALLEN'S "OCCIDENTAL."

MANY of our readers will remember the big bar-room next door to the Bryant's on Broadway, where congregated men of muscle and gay gambles, actor men and corkers, sporting their good clothes and "jewels" by day on the door steps, and enjoying the rich fun to be seen inside at night, such as the "dumb-bell feat," game of "whoever," and other intellectual pastimes. That was Butte Allen's place, where we used to sport our classical figures in position a la Endworth, as though we were standing for a cabinet picture—No. 474 Broadway, just above Grand street. The proprietor of 474, William E. Allen, or "Butt" Allen as he was familiarly called by his friends, used to be a member of Live Oak Engine, at the time when Tom Hyer, Matt Godson, Tommy Maguire, Jim Sullivan, Boss Harrington, Abe Vanderzee, Tom Quick and others of the right sort had a big say and do in the sporting hemisphere, from the Collect up to Chelsea, and tradition has it that he was nicknamed "Butt" on account of the dexterous manner in which he used his head-piece when double-bankers were around, butting purgatory out of them. Things were very lively at down-town fires those days, and no counterfeiter could travel without getting picked up. We were talked for hours with the Boss of them all in his day—Tom Hyer—about old times in this city, and listened to his glowing descriptions of hand-to-hand encounters, as a child would to Peter Parley's tales.

We first find Billy Allen as a publican, keeping a place near Jake Rocco's "City Assembly Rooms" in Church street, back of the hospital wall, where the Chain Gang, comprised of *symples* *du pars*, used to congregate and cut up their capers. Allen's saloon was called the "Senate." He lived along very comfortably for a time, but thinking he saw a better chance to make money faster, he removed to Lispenard street, then a very gay neighborhood, where he did so well that he went from there to 474 Broadway, and held possession for a long, long time—in fact it was here that Butte Allen's name became the talk of the town. How he came to close this hotel, not knowing, can't say, but he turned up soon afterwards in South street, on the corner of Roosevelt. This was about three years ago. His last portage-house was on the corner of Mercer and Spring streets, and when he retired from his position there, he laid off for a season and made his headquarters at Norton's saloon in Houston street. In the estimation of some people, Billy Allen was looked upon as a notorious personage, but we'll wager a handful of currency stamps that no better man in the business can be found for a long distance on Broadway, and we know personally of an instance where he discharged one of the smartest bar-tenders in this city, for a slight he gave to a Britisher, because he didn't fancy gentlemen from Albion's shores. In appearance, William is a short, thick-set, light-built, light complexion, and a profusion of whiskers and moustache, with an eye as keen as a bald eagle, if not keener.

Passing hurriedly along Broadway of a late bitter cold night, we were looking for a saloon beneath the sidewalk to toast our shins and pass a pleasant hour, previous to turning in our bunk at a favorite up town engine house, which boasts of an aidman for foreman. Recalling the temptation to give our favorite waiter girls a second call at the Oriental, Bon Ton, Champion, Melodeon, Casino, or What Is It, we came across an old-looking transparency christened the Occidental Music Hall, at No. 639 Broadway, near Bleeker street. The name sounded so odd that we wanted to understand something more about the concern. In order to do this it was necessary first of all to consult Webster—we thought the manager or sign painter had made a mistake, that it should have been "accidental" instead of "occidental," but were all abroad for once in our lives.

The word occidental means western, or opposed to oriental, or eastern; not that the saloon bearing the former name is running opposition to the Oriental—oh, no—at least you wouldn't think so to see Frank Burns and Wm. Allen feeding together on champagne and oysters, nor is it so. It is this oddness of name which oftentimes builds up the reputation of a house, the opinion of the author of "What's in a Name?" to the contrary notwithstanding. Several parties had tried to steer No. 639, long before Allen got it; first of all Joe Jackson tried his luck, naming it the Broadway Music Hall; then Mr. Scotty, of Brooklyn, hung out her banners and called it after herself; this lady failed in both ends meet, retired in good order, and another female tried her hand, but failed also, until through personal friendship, Wm. Allen was induced to try his fortunes as a concert hall keeper, although the business was entirely a new one to our friend, Butt, and although only two months in the place, he has now got it in thorough working order.

The exterior of the "Occidental" bears traces of its former occupants, the old sign, Broadway Music Hall, helps to keep off the blustering northeaster on going down the first few steps, and "Scotty's" old lamp still sheds its refulgent rays over the door, with this difference only, that Mademoiselle's name has been wiped out, and that her successor is painted in its stead. Immediately in front of the door is the figure of a maiden fair with auburn hair, dressed in the manner of Joan of Arc, the Cour de Lion of the female sex, who knocks all the Paulines of the Potomac into cocked bonnets. She seems to beckon like Lady Macbeth, when with queenly strides, she insisted on her lord and master going to bed when he should be leading a brigade to death or victory. Attempting to tempt her to go to bed with a figure on canvas, but to enter the saloon, we pointed at once for the bar, and were arraigned by Judge "Butt" on a charge of calling for what he hadn't get behind his bar, "a little Benzine." Among friends he was inclined to be lenient, so he lets off by an introduction to the dark-eyed Andalusian who fingers the piano as good for one hot port wine—a very light sentence.

Taking a look around at the internal arrangements, we noticed a piano fixed plump up against the windows facing the street, rather a cold place in the winter time, with a very nice looking girl seated thereat, and by her side a violinist—while the latter fiddled, the former played upon the grand pianer. Right behind the bar stood a handsome fellow, with a "spark" in his bosom, dazzling as the dew drop, (not Hon. Wm. Dew Drop inn) and another encircling his sinister lily white fin. On a line with the top of his cranium is a painting of Nell Gwynne (or some one else) dressed something like Ma-zepza undressed, just after performing the great bare back act. A little further on is the picture of another young lady with nothing to fear, laying off in an "easy" position, and between the two a third female with "overalls" on. All these paintings used to be at 474, and others of the same nature, "only a little more so," will soon be added to ornament the walls. The room is not a very extensive one, but Butt, if he and the tax-gatherers come to terms, and he gets a new lease of life under the curb, has a design in his head to knock down the old partition and run his saloon away back into Mercer street, and have a stage entrance like George Heydon's. At present the place is not as showy as some other saloons we've seen, yet everything is comfortable, and what with a good hot stove, a little Bourbon, and "that young gal dressed in blue" alongside, people must be hard to please if, under these circumstances they are not as happy as a clam at high tide.

The "Occidental" has seven "pretty waiter girls" only, although if their aggregate were taken, they would be found that they are equal to any ten at other places, for they are all fine strapping looking creatures, and by their winning ways, have the happy knack of inducing the bloods and advocates of a short life and a merry one, to come again, "come where my love sits drinking, drinking the happy hours away. They are civil and gentlemanly—no, ladylike to all; don't put on airs like some of our fighting men, but go on the principle of making friends with everybody who uses them right, and those who don't use them right ain't worth chucks. There is also a striking similarity in their dress and general appearance, wear their hair fixed alike, except one young lass whose antecedents belonged to the Emerald Isle, and she sports curls, natural curls, mind you, and no "chemise," like the girl we once met—in a ball-room. There are a couple of very good singers here, and as luck would have it, when we happened in, it was our good fortune to meet a police captain, a police justice, and a big "politician" from the City of Churches, for whose amusement and education, at the request of the proprietor, the aforesaid Tyrolean or Scandinavian, or whatever other nation of warblers they belong to, gave us a specimen of their gushing vocalities. The first, after a little hot stuff, and humming and hawing, in a sweet plaintive melody, sang about the "Colleen Bawn":

By the clear lakes of Killarney,
Walk'd a youth, one fine summer's morn,
Who softly was whispering Broome,
To one whom he called Colleen Bawn.
He promised her jewels so rare,
He promised her love in galore,
And said that a maiden so true,
Deserved all she wished for, and more.
Then bamed on the sweet face of Eily
A smile like the first blush of dawn,
And she said, while glancing so slyly,
You'll marry your own Colleen Bawn.
You'll marry, you'll marry,
You'll marry your own Colleen Bawn.

He spoke of his family pride,
She told him at once to begone;
And "Sir, unless a bride,
In vain you will seek Colleen Bawn.
The wild flowers that grow by the lake
Are jewels sufficient for me,
And all the gold from you I'd take,
In a plain simple ring it must be.
Then bright grew the sweet face of Eily,
As or he promised the next morn,
To speak to the priest, Father Riley,
And marry his dear Colleen Bawn, etc.

This suited pretty good, but the other mocking bird took the stick out of the "Colleen" by getting off a sarcastic "pome" set to music, but such music we never heard before or since.

Here's the words, from the rhythm of which it is difficult to trace its author—some say Chaucer, some Stephen B. Branch; however, that makes no difference; read it and try and think of a tune to match:

Do you think, you ugly man,
Because you're like a black and tan,
And a hither to the shoulder-joint likewise,
That on you the blooming girls,
With their fascinating curls,
Will glance with approving and admiring eyes?
If you do you're just mistaken,
For it's just as sure as bacon,
That no fighter can a woman's true love win,
But the soldier-boy whose blows
Fall on his country's foes,
When the ring is pitched, the battle-field within.

As the room was full of soldiers, of course this took like a book; but beginning to think the singers were getting to drone-alike, and most as particularly, we beat a retreat, leaving everybody else to revel in the charms of the society of the feminine while we proceeded to our lodgings in Baxter Avenue.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER FORTY-FOUR.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

FANNY HERRING.

Fanny Herring was born in London, Eng., April 6, 1832, and is the daughter of the late Thomas Herring, the famous English comedian, and Mrs. F. Herring, well known to the habitués of the Old Bowery, New York, when under the management of Gates. Her father died when she was but seven weeks old, leaving the widow with two children—a boy aged two years who died two years afterwards, and our heroine. In 1841, accompanied by her mother, Miss Herring visited this country, and during the season of 1842-43, made her debut on the stage at the Old Bowery theatre, under Thomas Hamblin's management, as the Boy, in the play of "The Bottle," and in 1844 appeared at her mother's benefit at the Bowery Amphitheatre, while under the direction of John Tryon, as Prince Agib, in "Timour the Tartar." Soon after this her mother died, leaving her alone in the world. When Messrs. S. Chandrau and Mr. Ewing (husband to Mary Taylor) were conducting the affairs of the Old Chatham, Miss Herring became a permanent member of the stock company, and in a short space of time became a great favorite at that time-honored institution. Leaving here she started South, and finally stopped at New Orleans, where she appeared as first chambermaid with Ben de Bar, and remained a fixture of that establishment for several seasons, constantly improving in her profession, and making rapid progress towards popularity. Her turning North once more, she was duly installed in the company of the Old National Theatre, New York. On the 7th of June, 1858, she started on a starring tour, making her first appearance at the Arch-street Theatre, Philadelphia, playing Susan Nipper, in "Donkey and Son," to the Capt. Cutler of John Broughman. She then started West, visiting several of the principal cities, and fulfilled lucrative engagements, and then returning to the scenes of her former triumphs, she became one of the leading lights of the Old Bowery; thence to the New Bowery, under Fox and Lingard's management, and back to the Old Bowery, when opened by Mr. Geo. L. Fox, where she has remained up to the present time, one of the great favorites on the east side of the town. Her appearance on the stage is always a signal for applause, and the way the plumes come down with their feet, and the manner in which they show their approbation of this lady is a caution to all malcontents.

Miss Herring is a child of genius, inheriting all her mother's impulsiveness of character, and that strange love for the stage which has run through the Farren and Russell families for generations, throw around her impersonations of character an air of truthfulness that is really refreshing in this cold, scholastic age of art. She is a thoroughly educated actress, learned in the rudiments of its art, and if she is sometimes carried away by the intensity of the subject beyond the strict rules of dramatic government, it is to be attributed more to the impulsiveness of her own genius and character rather than to any defect in her study. Her voice is clear and resonant, and her personnel for stage effect is capital. She is one of the most versatile actresses on the American stage, and among the Boweryites is an immense card.

HOW "ARTEMUS" WAS SERENADED.

As several of our public men are being constantly surprised by serenades, concluded I'd be surprised in the same way, so I made arrangements accordingly. I asked the Brass Band how much they'd take to take me entirely by surprise with a serenade. They said they would overwhelm me with unexpected honor for seven dollars, which I accepted.

I wrote out my impromptu speech several days before hand, being very careful to expunge all ingrammaticisms, and payin' particular attention to the punctuation. It was, I may say, without egotism, a manly effort. Alas! I never delivered it, as the skill will show.

I passed up down the kitchen, speakin' my piece over so as to be in perfect time. My bloomin' young dawter, Sarrer Ann, bothered me summat by singin', "Why do Summer Roses Fade?" "Because," said I, arter hearin' her sing it about fourteen times, "because it's their bizz! Let 'em fade."

"Betsey," said I, pausin' in the middle of the room and lettin' my eagle eye wander from the manuscript, "Betsey, on the night of this serenade, I desire you to appear at the window dressed in white, and wave a lily white handkerchief. D'y'e hear?"

"If I appear," said that remarkable female, "I shall wave a lily white bucket of bilin water, and somebody will be scalded. One bald headed old fool will get his shair."

She refer'd to her husband. No doubt about it in my mind. But for fear she might exasperate me, I said nothin'.

The expected night cum. At nine o'clock precisely there were sounds of footstep in the yard, and the band struck up a lively air, which, when they did finish it, there was cries of "Ward! Ward!" I stepped out into the portico.

A brief glance showed me that the assemblage was summat mixed. There was a great many ragged boys, and there was quite a number of giv'n up persons evidently under the influence of the intoxicating bowl. The band was struck up Doctor Schwazy, who was holdin' up a post, seemed to be particularly drunk—so much so that it had got into his spectacles, which were staggerin' wildly over his nose. But I was in for it, and I commenced—

"Feller-citizens. For this unexpected honor"—

Leader of the Band—"Will you give us our money now, or wait until you get through?"

To this painful and disgusting interruption I paid no attention.

"For this unexpected honor I thank you."

Leader of the Band—"But you said you would give us seven dollars if we could play two choons."

Again I didn't nothing, but I named as follows—

"I say I thank you warmly. When I look at this crowd of—

Americans my heart swells!"

Dr. Schwazy—"So do I."

A voice—"We all do."

"We live," said I, "in troublesome times, but I hope we shall soon again assume our former position, and go on in a glorious career."

Dr. Schwazy—"I'm willing, for one, to go in a glorious career. Will you join glorious career? Will you join me, fellow-citizens, in a glorious career? What wages does a man get for a glorious career when he sends himself?"

"Dr. Schwazy," said I, sternly, "you are drunk. You are disturbin' the meeting."

Dr. Schwazy—"Have you a banquet in the house? I should like a rhythm on the half shill, or an hipposamus on a toast, or horse and wagon roasted whole—anything that's handy."

I put myself out on my account.

At this time the band began to make hidyn' noises with their horns, and an exceedingly small boy wanted to know if I wasn't going to be some wittles before the concern broke up. I didn't know what to do, and was on the point of doing it, when a stream of hot water was brought on the disorderly crowd, who at once took the hint and retired.

When I am taken by surprise at another serenade, I shall, among other arrangements, have a respectable company on hand.

So no more from me to-day.

A. WARD.

ANOTHER GOOD MAN MURDERED.—Billy Smith, a very popular young man, well-known in the sporting world, died on the 4th inst., from the effects of a pistol shot, fired at him on the evening of the 2d inst., by a negro named Brooks, in McKinley's saloon on the corner of Fulton and South streets, because he refused to give him liquor. Mr. Smith was bartender for McKinley. His funeral, which took place on the 5th inst., was very numerous attended. He was a young man whose friends are legion, and of all his acquaintances there is not one who can say a disparaging word of him. At the commencement of the war, when our citizens were inspired by the outrage upon our flag at Charleston, Mr. Smith enlisted with Capt. Meschutt, of Co. D, 71st Regiment N. Y. S. N. G., and served faithfully with them through the first battle of Bull Run, returned with them and was honorably discharged; then re-enlisted as Second Lieutenant of Co. G, 3d N. Y. Fire Zouaves, 73d N. Y. S. V., under Col. Brewster, and served faithfully until after the battle of Chancellorsville and second Bull Run, when he was honorably discharged upon application, by Gen. Hooker.

RATTING EXTRAORDINARY.—Terrible Fight between Dogs and Rats.—An extraordinary battle has just taken place in the sewers of Paris. Taking advantage of the frost which drives this particular game into covert, the owner invited a Christmas party to partake of the sport of rat-killing. All the great sewers were driven in one direction, till millions of rats, which fought among themselves like tigers as they were hunted along, were collected in the large dam by the bridge of Asnières. Forty dogs were then let down into the sewers, and after a fight which lasted forty-five hours, and in which four dogs were killed and some blinded, no less than 110,000 rats were dispatched.

THE GAME OF CHESS.

ENIGMA No. 417.

INScribed TO BEGINNERS BY A. Z. HUGGINS.



PROBLEM No. 417.

MIRON'S TOURNAY, NO. 17.

BY CHARLES A. GILBERG.

WHITE.



BLACK.

Black to play and give mate in four moves.

GAME No. 417.

The late game by telegraph between the Paulsen Chess Club, of this city, and the Philadelphia C. C.

RUY LOPEZ Kt's GAME.

Attack, Paulsen C. C. Defence, Philadelphia C. C.

1. P to K4 P to K4
2. K Kt-B3 Q Kt-B3
3. K Kt-B3 Q Kt-B3
4. B-Q4 K Kt-B3
5. P-K4 K P x P
6. P-K4 K P x P
7. Castles K Kt-B3 (a)
8. Kt x Q2d P Kt-B4
9. Kt-B5 (b) Castles (c)
10. K B x Kt (d) Q x Kt
11. K Kt-B3 Q Kt-B3
12. Q B-B4 (e) Q B-B4
13. Q Kt-B3 Q R-Q3
14. Q Kt-B3 Q R-Q3
15. Q B-B3 P-Q4 (f)
16. P-KB4 (g) Kt-K5
17. Q B x Kt B2d P x B
18. Q Kt-K4 Q-K3 (h)
19. Kt-Q3 Q-her Kt3
20. Q Kt-Q3 P-Q4

Notes.—By the Philadelphia Committee.

- (a) Kt to Q4th is also a good move at this point.
- (b) B takes Q Kt is the more customary move, thus:—
- (c) This move is decidedly superior to Q B home, which was afterwards advocated by some good players.
- (d) A good move. Had they played the queen's:—
- (e) Kt x BP R to QBsq [25. Kt to Q3 (2) R to B6, and the Defence have a splendid game.]
- (f) If 25. Kt x Kt P, then R x Q B, followed by B to K5th.
- (g) Again the only move by which their slight superiority of position could be maintained.
- (h) Why not B to 24, which certainly seems stronger?

(i) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(j) This was considered expedient of the Defence to maintain their slight advantage of position.

(k) P to Kt4th was a tempting move here.

(l) This is preferable to Q to Kt5th, which was also attentively considered.

(m) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(n) This was considered expedient of the Defence to maintain their slight advantage of position.

(o) P to Kt4th was a tempting move here.

(p) This is preferable to Q to Kt5th, which was also attentively considered.

(q) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(r) This was considered expedient of the Defence to maintain their slight advantage of position.

(s) P to Kt4th was a tempting move here.

(t) This is preferable to Q to Kt5th, which was also attentively considered.

(u) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(v) This was considered expedient of the Defence to maintain their slight advantage of position.

(w) P to Kt4th was a tempting move here.

(x) This is preferable to Q to Kt5th, which was also attentively considered.

(y) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(z) This was considered expedient of the Defence to maintain their slight advantage of position.

(aa) P to Kt4th was a tempting move here.

(ab) This is preferable to Q to Kt5th, which was also attentively considered.

(ac) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(ad) This was considered expedient of the Defence to maintain their slight advantage of position.

(ae) P to Kt4th was a tempting move here.

(af) This is preferable to Q to Kt5th, which was also attentively considered.

(ag) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(ah) This was considered expedient of the Defence to maintain their slight advantage of position.

(ai) P to Kt4th was a tempting move here.

(aj) This is preferable to Q to Kt5th, which was also attentively considered.

(ak) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(al) This was considered expedient of the Defence to maintain their slight advantage of position.

(am) P to Kt4th was a tempting move here.

(an) This is preferable to Q to Kt5th, which was also attentively considered.

(ao) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(ap) This was considered expedient of the Defence to maintain their slight advantage of position.

(aq) P to Kt4th was a tempting move here.

(ar) This is preferable to Q to Kt5th, which was also attentively considered.

(as) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(at) This was considered expedient of the Defence to maintain their slight advantage of position.

(au) P to Kt4th was a tempting move here.

(av) This is preferable to Q to Kt5th, which was also attentively considered.

(aw) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(ax) This was considered expedient of the Defence to maintain their slight advantage of position.

(ay) P to Kt4th was a tempting move here.

(az) This is preferable to Q to Kt5th, which was also attentively considered.

(ba) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(bb) This was considered expedient of the Defence to maintain their slight advantage of position.

(bc) P to Kt4th was a tempting move here.

(bd) This is preferable to Q to Kt5th, which was also attentively considered.

(be) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(bf) This was considered expedient of the Defence to maintain their slight advantage of position.

(bg) P to Kt4th was a tempting move here.

(bh) This is preferable to Q to Kt5th, which was also attentively considered.

(bi) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(bj) This was considered expedient of the Defence to maintain their slight advantage of position.

(bk) P to Kt4th was a tempting move here.

(bl) This is preferable to Q to Kt5th, which was also attentively considered.

(bm) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(bn) This was considered expedient of the Defence to maintain their slight advantage of position.

(bo) P to Kt4th was a tempting move here.

(bp) This is preferable to Q to Kt5th, which was also attentively considered.

(bq) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(br) This was considered expedient of the Defence to maintain their slight advantage of position.

(bs) P to Kt4th was a tempting move here.

(bt) This is preferable to Q to Kt5th, which was also attentively considered.

(bu) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(bv) This was considered expedient of the Defence to maintain their slight advantage of position.

(bw) P to Kt4th was a tempting move here.

(bx) This is preferable to Q to Kt5th, which was also attentively considered.

(by) Threatening P to Q4th, and at the same time having the ability to play Q to Kt3d at the proper moment.

(bz) This was considered expedient of the Defence to maintain their slight advantage of position.

(ca) P to Kt4th was a tempting move here.

A LOCAL EDITOR'S STATISTICS.—Local editors are evidently an "institution" of no little importance to the public, and as such any statistical information relating to their calling must be of public interest. So thinks, at least, the local editor of the *Memphis Bulletin*, who, after the manner of the insurance companies, banking institutions, State departments, charitable associations, other corporations, thus dishes up his own individual annual report, and submits it to the public, as follows:—

Been asked to drink.....	11,393
Drank.....	11,393
Requested to retract.....	416
Didn't retract.....	416
Invited to parties, receptions, presentations, etc., etc., by people fishing for puffs.....	3,333
Took the hint.....	3,333
Didn't take the hint.....	3,300
Threatened to be whipped.....	174
Been whipped.....	0
Whipped the other fellow.....	4
Didn't come to time.....	170
Been promised bottles of champagne, whisky, gin, bitters, rum, boxes of cigars, etc., if we would go after them.....	3,650 1/2
Been after them.....	1
Going again.....	0
Been asked "What's the news?".....	300,000
Told.....	13
Didn't know.....	200,000
Lied about it.....	29,987
Been to Church.....	2
Changed politics.....	33
Expected to change still.....	33
Cash on hand.....	\$0.00
Gave for charity.....	\$5.00
Gave for ferret dog.....	\$25.00
Sworn off bad habits.....	722,000
Shall swear off this year.....	720,000
Number of bad habits.....	100,000

PARSING "GALS."—"Grammar class, stand up and recite. Tom, parse girls." "Girls is a particular noun, of the first person, and for double number, kissing mood, in the immediate tense, and in the expectation mood to matrimony, according to the general rule."

TO SUBSCRIBERS.

The following are the present rates of Subscription to the *New York Clipper*.
Single copy of the *Clipper*, 6cts.
Subscription for 6 months, \$1.50
Subscription for 4 months, 1.00
Subscription for 3 months, .75
Subscription for 2 months, .50
Subscription for 1 month, .25
Subscribers in Canada and the British Provinces, One Dollar per annum extra, to cover postage.
In all cases in advance.
FRANK QUEEN, Editor and Proprietor,
29 Ann street, N. Y.

THE FRENCH WINE AND LIQUOR MANUFACTURER.

A Practical Guide and Receipt Book for the Liquor Merchant. Being a Clear and Concise Treatise on the Manufacture and Imitation of BRANDY, RUM, GIN AND WHISKY. With Practical Observations and Rules for the Manufacture and Management of all kinds of Wines, by Mixing, Boiling, and Fermentation, as practiced in Europe. Including complete Instructions for Manufacturing Champagne Wine, and the most Approved Methods for the making a variety of CORDIALS, LIQUORS, PUNCH, ESSENCES, BITTERS AND SYRUPS. Together with a number of Recipes for Fining, Flavouring, Filtering, and Coloring Wines and Liquors, and Instructions for Restoring and Keeping Ale and Beer. Also, containing the Latest Improvements for the Manufacturing Vinegar by the Quick Method. To which is added a Collection of Descriptive Articles on Alcohol, Distillation, Maceration, and the Use of the Hydrometer; with Tables, Comparative Scale, and FOURTEEN IMPORTANT RULES for Purchasing, Rectifying, and Raising the Strength of Alcohol, &c. Illustrated with Descriptive Diagrams and Engravings. The whole adapted for the Use and Information of the Trade in the United States and Canada.
BY JOHN RACK.
Practical Wine and Liquor Manufacturer.
One Vol. 12 mo. Cloth. Price \$3.00 per copy; and will be sent free of postage to any address in the United States or Canada, upon receipt of Price. Address all orders to
DICK & FITZGERALD, Publishers,
46-47 18 Ann street, New York.

WANTED—Correspondence.—Three gay and festive Young Ladies from the country, attending boarding school in Cincinnati, wish to correspond with a number of "gay lords of creation," for love or amusement. One but well written, gay, and spirited letters answered. Address JENNIE, SUSIE, or FANNIE, Box 1763, Cincinnati, Ohio. 45-2*

A MUSE THE LADIES.—A useful "little joker," to make a hearty laugh among married ladies. Mailed free for 25 cts. Gent's need not remit. Address INVENTOR, 45-2*

"I'M GOING TO FIGHT MIT SIGEL."—Now ready. 35c. New Song. Address HUNTER & CO., Hinsdale, N. H. 45-2*

FOR THE ARMY.—Theresa; or, The Amours of a French Girl, being a woman's life in the army. Containing 9 new plates, 20 pages, and bound in muslin. It is the best fancy book out. The plates alone are worth the price of the book. 15c. per copy. I have had thirty-five years experience in publishing, and I am convinced. It is rich, gay, and never before published. Price 15c. Address ADAMS & CARE, Booksellers, Ann Arbor, Mich. 45-4*

TROUT FISHING.—I am prepared to make to order all kinds of Fishing Tackle of the choicest varieties. Hair lines, for fishing trout, minnow tackle, for spinning; trolling tackle, for bass, with flannel leaves, stocked with choice flies of the best colors, with directions how to use them, for young fishermen; and can supply flies on casting lines, either silk or by the dozen. I have had thirty-five years experience in fishing, raising trout, &c. I raised the beautiful trout for Mr. Bennett, residing from three to four lbs. each, which have been exhibited at his Museum for several years. Now is the time to order for the coming season.
JOSEPH H. BATTY, Box 153, Springfield, Mass. 44-3*

LEE'S OYSTER HOUSE.—Ales, Wines, and Liquors of all brands, bottled for family use. No. 104 Spring street, St. Nicholas Building, New York. Free Chowder every night, from 5 to 12 o'clock.
J. C. LEE,
E. HOUSTON, Superintendent. 44-4*

NEW BOOKS! NEW BOOKS!—NEW PAPERS OF ALL KINDS. Don't fail to send for a new Catalogue. Sent free of postage. Address JOHN TRENWITH, No. 107 S. Third street, Philadelphia. 38-4*

BULLY SONGS.—"True Love," a Poem of 73 lines, Catalogue of other songs. Sent as samples for 25 cents. Address Box 35, North Stratford, N. H. 44-1*

THE HUNTER'S SECRET; or, How to Trap all Kinds of Foxes and Rabbits.—It teaches how to catch Foxes, Mink, Muskrat, Skunk, Marten, Weasel, Wild Cat, &c. Also how to catch Beaver, how to make the great Beaver Medicine, &c. &c. Newly gotten up, and full and complete directions are given. Every sportsman will do well to obtain these secrets as the valuable hints, new ideas, &c., will repay him a hundred fold. Sent to any address, prepaid, for \$1. Address G. G. BERRY, North Stratford, N. H. 44-3*

THE MAIDEN'S LAMENT.—A Story of MARIA DREW'S DORMITORY. An elegant illustrated "What You Call It!" Price \$1. No orders mailed after March 20th. Address E. B. PERCEY, Titusville, Pa. 44-3*

MAUD HUNTER.—Another "famous" book for the "Young Men," by the author of the "Three Sisters," containing eight beautiful engravings. Price 50 cents. Address HOYT, COLEMAN & CO., P. O. Box 335, Ann Arbor, Mich. 46-4*

CORRESPONDENCE WANTED.—A gay and festive Young Lady would correspond with gentlemen or ladies of the same disposition. Address "CARRIE," Drawer 96, Burlington, Vt. 46-1*

WANTED.—A Second Hand pair of Indian Clubs. With full particulars, J. L. C., Box 2330, New York. 46-1*

MISCELLANEOUS ADVERTISEMENTS.



BOOKS! BOOKS! BOOKS!!! BOOKS!!!!
Beautiful and Original CARTES DE VISITES.
Phunny, Phrolicsome, Phaculous, Phancy, Photographs,
Yankee Notions, London Absurdities, and Paris
RUMSTICATIONS.
Send for OUR SELECT CIRCULAR. It is
AN EYE OPENER.

We invite comparison; challenge competition and
DEFY OPPOSITION.
The Old Established and only Reliable Purchasing Agency,
where Orders for

BOOKS, CARDS, PINS, ENGRAVINGS,
CHAINS, CHARMS,
are faithfully executed.

Avoid country Muslin room concerns and one horse city establishments. Send to us only, and save yourself from being Bar-mitted.
All Books and Fancy Goods you see advertised we will furnish to order.

ONLY \$3.00!!!
19 SPLENDID STEREOGRAPHIC VIEWS,
and a HANDSOME BOX,
Sent per rail, post paid

ON RECEIPT OF \$3.00!!!
The Views are apt copies, or "Shoddy" style, but the genuine articles.

Beware of parties copying this advertisement, particularly firms "established since 1849!" Send to us only. Get our catalogues.

THE FANCY BUDGET; or, Flashy Gossip's Bang Up Companion.—Don't confound this with our old "Bijou Package." It's new and "Smarter," with Songs, Jokes and Teasels. An "easy picture" in each package. Our mammoth circulars, gratis. Send 20 cts., and two red stamps. MORPHY & CO., 81 Nassau st., New York.



The unprinted terms of W. H. Lindsay & Co., C. B. Lord & Co., and S. Y. ... having fraudulently copied our Catalogues with a view to ... motives, we would caution the public to beware of ... member that we send our catalogues free.

MORPHY & CO.,
81 Nassau street, New York.

SOMETHING NEW!
The new mirror up to nature.
THE MAGIC LOOKING GLASS!
Framed and set in a handsome case, and is so constructed as to reflect an endless number of exquisite drawings and steel engravings, as a French Artist. Sealed and sent as a letter, post paid.

THE LOVE ALBUM.
Containing 12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-182

Continued from Page 363.
NEGRO MINSTRELS

CIRCUSES.

Great America

NEW

se her circus 84

MUSIC: HAY

at the Canterbury

e is once more

1. Opposition

halls manager

little surprise in

104. Stating that the account of the disturbance at the Grange is

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.

FOX'S OLD BOWERY THEATRE.
 Proprietor, Director, &c., **MANAGER..... G. L. FOX**
 Last week of G. L. FOX'S pantomime.
MONDAY and TUESDAY, February 23d and 24,
The New Drama,
HOLLY-BUSH-HALL.
G. L. Fox, J. B. Studley,
G. W. Thompson, Miss R. Denvill,
 And the full Dramatic Corps.
 The new and Gorgeous Pantomime, entitled
THE HOUSE THAT BUILT JULIET.
 Town..... **G. L. Fox** (Pantaloons)..... **C. K. F.**
 Harlequin..... **Tony Denier** (Columbine)..... **Mlle. Martin**
 Most laughable Farce,
MR. and MRS. WHITE,
 with
Mr. and Mrs. Harry Chapman.

Last afternoon
 Performance of the Pantomime,
 Next Saturday Afternoon, at 2½ o'clock,
THE HOUSE THAT JACK BUILT.

HOOLEY'S OPERA HOUSE, BROOKLYN,
COR. COURT & REMSEN STREETS.
R. M. HOOLEY..... Sole Proprietor.
G. W. GRIFFIN..... Director of Amusements.
T. MCNALLY..... Instrumental Director.
MONDAY EVENING, February 22d, and during the week
S. Rainforth's Grand Pantomime, called
THE MAGIC BOX;
OR, LOVE TRIUMPHANT.

characters by Rainforth, Hughes, Griffin, Herman, Parkes,
Master Rainforth, La Mont, &c., &c.
By request,
"OLD UNCLE SNOW," by Hughes,
ZOUAVE JOHNNY, by J. S. Budworth.
The side splitting Interlude, called
THE MESMERAMICS,
by Griffin, Hughes, and Budworth.
New Songs, Acts, Dances, and Plantation Scenes.
Doors open at 6½: to commence at 7½.

Tickets 25 cents. Private Boxes \$3.

NEW BOWERY THEATRE.
Sole Proprietor..... J. W. LINGARD
Stage Manager..... N. B. CLARKE

MONDAY, FEB. 22,

In honor of the Birthday of the Immortal Washington.
GRAND GALA ENTERTAINMENT.
Second week of the engagement of the eminent Actor,
MR. E. EDDY.

Second week of the great Drama of the
TICKET-OF-LEAVE MAN.
It is pronounced by public acclamation
A COMPLETE SUCCESS,
HOUSES NIGHTLY CRAMMED.
Artistic Impersonations,
New and Splendid Scenery,
And New Appointments
Mr. E. EDDY as Robert Brierly
Mr. G. C. BONIFACE as Hawkhaw

With the National Drama of the
MILLER OF NEW JERSEY;
Or, the Old Prison Hulk
THE ROBBERS OF THE HEATH.

THE GREATEST SENSATION OF THE DAY
UNPARALLELED TRIUMPH
of the
YOUNG, BEAUTIFUL, AND DISTINGUISHED EQUESTRIENNE
CONQUERING

MISS KATE FISHER,
THE STAR MAZEPPA OF THE WORLD,
Who, during the past six weeks, has completed one of the
successful engagements ever known in the annals of the
pire City, packing the New Bowery Theatre nightly with
beauty and fashion of the metropolis to witness her thrilling
personation and unapproachable representation of By
grest creation, introducing the fearful flight
ON THE BARREBACK
of her.

around the dress circle, and then ascending to the very
immense theatre—one of the most perilous and mar-
vellous ever attempted by any artist, and eliciting the most
enthusiastic and unanimous expressions of admiration from
astonished and delighted thousands who have flocked to
her.

MISS KATE FISHER
Will shortly produce a new and nervously exciting equi-

drama, written expressly for her by
J. F. POOLE, ESQ.,
entitled
THE FEMALE AMERICAN SPY.
She has also in preparation a new and legendary equestrian
melodrama of the most intense interest, by a European
pair of renown, entitled
CALANO;
OR,
THE MYSTIC HORSEMAN OF BRAGANZA.

THE THREE FAST MEN, 45-46, BOOKWOOD, MIKE MARTIN

W. J. McALLISTER, THE YOUNGER.
CARD.

Through my utter contempt for all that is bogus or false, especially that which is catered for the public amusement, I am compelled once more to draw the attention of the profession

the snakes that in a turning who in every way and
despicable than a snake, in the shape of a hash of fal-
lately hatched by the "solisitant" Prof. J. M. Macalister,
is not content with alternately permutating the charac-
some of our prominent professors, but even has the au-
to call himself a Macalister, but even has the au-
Young. I beg to inform the public that this wonderful
who styles himself as Prof. J. M. Macalister, is no other
Professor Young, who was formerly known in Massachusetts
a third rate juggler; afterwards as Young Alexandre,
a third rate juggler; afterwards as Young Alexandre,
a third rate juggler; afterwards as Young Alexandre,

a few month of that time, he took the aristocratic of Signor Mazzoni, and played a very short engagement Boston, with Mrs. Jane English, at the old National Theatre. About eighteen months ago, not content with all great titles, he again re-christens himself the original Prince J. M. McCallister. By way of exciting all the mystic-ism, he personates a double character, viz.: that of his own agent, under the title of Henry Wilson McCall, at the same time. I also wish to inform the public that he is in no way, or ever was in any manner or ca-

connected with the late Professor McAllister, and that the legitimate representative of that distinguished deceased man is the present

WILLIAM JAMES McALLISTER,

who I have the honor to represent. Lastly, that my friend is Richard Frank Ullmann, but in no way connected with Hermann Ullmann, now in Europe, although always able to take care of my own interests and those for whom I am employed.

RICHARD FRANK ULLMANN

46-11

OPPOSITION IS THE LIFE OF TRADE.
PHOTOGRAPHS BY THE MILLION.
ALL THE THEATRICAL CELEBRITIES,
Operatic and Musical,
Theatrical and Music Hall,
Statesmen and Divines,
Circus and Minstrel,
Union and Confederate Gen-
erals and all of Gladding's Caricatures, including
Forrest, Chaufraun, Bandmann, G. L. Fox, Herr Lub-

In fact. all the great people of the United States and Europe had for 20 cts. a piece, or six for \$1. State what you desire to enclose cash to

46-14 25 West Houston street, New York

WALNUT STREET THEATRE, PHILADELPHIA.
MONDAY EVENING, FEB. 9TH, 1864,
the young, beautiful, and gifted Artists,
MISS RITIE HENDERSON.

MISS ETTIE HENDERSON,
will commence an engagement of
TWELVE NIGHTS ONLY
at the above popular and fashionable establishment, at
in a series of those personations that have elicited the
opinions of the press, and drawn crowded houses in all
that she has appeared in this country and Europe.
Her first appearance in Philadelphia will be inaugurated
the production of

BANJO AND JIG DANCING TAUGHT by J. 139 First Avenue, New York. Banjos of superior tone and on hand for sale, from \$7 upwards. N. E.—On receipt will send three written lessons on the Banjo or Jig. The lessons are easily understood. Address as above.

MISS MAGGIE NICHOLS, Dances and Wire. 111 E. 12th St. New York. Canadian, now performing.

Carr's Melodeon, Baltimore, are open for engagements. Class managers. Address care of Carr's Melodeon, N. Y.

MISS KATE FISHER, the daring Musical Protean Actress, will soon start on her Western tour. News letters must be addressed to

JAMES GONNER & CO.
46-11 25 West Houston street, New York

AMUSEMENTS.

TO ADVERTISERS.

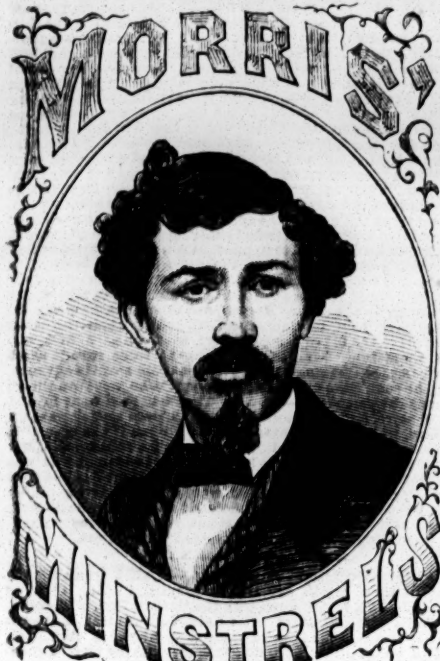
We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

ALL HAIL THE CHAMPIONS!
FOURTH ANNUAL TOUR

FAR FAMED, ORIGINAL, AND ONLY



BRASS BAND,
AND
RLESQUE OLD FOLK'S CONCERT TROUPE.
From Boston.
EIGHTEEN UNEQUALLED ARTISTS.
Will perform in all the principal cities South and West during the coming six months.
CHAS. A. MORRIS, Manager.
W. A. ABBOTT, Agent.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Bugs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS.
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASIUMS, MAGICIANS,
THACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.

T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons.

FAREWELL TOUR
OF THE UNITED STATES.
The Great Original, and only
RAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLISQUE OPERA TROUPE.
The Mammoth Troupe of the World.
SUPERIOR TO ALL.
At the termination of the present season,
They will appear in
NEW YORK, BOSTON, PHILADELPHIA, BALTIMORE,
and WASHINGTON.
SAM SHARPLEY,
Manager and Proprietor.

INTERESTING TO MANAGERS AND AGENTS OF
TRAVELLING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.
THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.

Connected with the paper is an extensive JOB PRINTING establishment, and Shoppers are furnished with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.
Showmen patronizing the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising.

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented artists, for STAG Engagements, will address them care of
CLIPPER OFFICE, or 23 Henry street, Brooklyn.

MISS ADA ISAACS MENKEN,
THE QUEEN OF THE EQUESTRIAN DRAMA,
is playing her great and original character of
"MAZEPA"
At
MAGUIRE'S OPERA HOUSE,
San Francisco, California.

The educated Horses,
SWEEPSTAKE and KNOTI,
Have been introduced with great success.
WILLIAM T. AYMAR
is Equestrian Director for Miss Menken.
THOMAS MAGUIRE,
Manager.

VARIETIES THEATRE.
ST. LOUIS.
I have sold to GEORGE J. DEAGLE, Esq., manager of the Varieties, St. Louis, a full and perfectly marked copy of "The Three Fast Men," also, the Equestrian four act play of "Mike Martin," carefully marked from my own acting copy, the only correct manuscript of the piece; the successful burlesque of the "Female Forty Thieves" (my own version); the "Champion of the Castle," Yankee comedy of the "Vernon Girl; the "Patriot of 1864," new comedy of the "Ballet Girl; "Inez, the Female Spy," with several other new Dramas, which will be duly announced. All the above being copyrighted pieces, cannot be played except by express permission of Mr. Deagle, or the author.
(44-38-a.b.) WM. B. ENGLISH.

THE GREAT SANDFORD TROUPE of Gymnasts,
Pantomimists, and Dancers, continue at Fox's Casino, Feb. 15.
Managers must apply for this Troupe to
JAMES CONNER & Co.,
25 West Houston street, N. Y.

THE GREAT MASTODON OF THE AMUSEMENT
WORLD.—CHARLES SHAY'S MONSTER
QUINCEPLEXAL AND CELESTIAL TROUPE.
The largest and most attractive organization in the world, comprising the wonderful troupe of real Chinese Jugglers and Sorcerers, besides fourteen other star performers, male and female. Look out for the Mammoth Chinese Pictorial, and the finest bill boards ever seen in the United States.
CHARLES SHAY, Manager and Proprietor.
FRANK EDWARDS, Agent.

MISS KATE FISHER having concluded her sixth week at the NEW BOWERY THEATRE, will remain in the city for a few days, by way of taking a rest, preparatory to fulfilling other engagements. All business letters must be addressed to
JAS. CONNER & Co.,
25 West Houston street, New York.

AMUSEMENTS.

BRYANT'S OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOVED
BRYANT'S MINSTRELS.
THE EXCLUSIVE TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT, NEISE REYMOUR,
NEIL BRYANT, J. B. SIVORI,
DAVE REED, FRANK LESLIE,
GEORGE S. FOWLER, J. W. HILTON,
BOLLIN HOWARD, JAMES MORRISON,
T. GETTINGS, J. B. CONNOR,
JAMES GARATAGUA, DAN EMMETT, and
W. L. HOBBS, LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents.

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIME TROUPE,
THE SLENDID BALLET TROUPE.
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
J. M. THORN, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director.

THE LEADING MODEL TROUPE
OF THE AGE.
T. W. N. Y. F. O. U. R.
BRILLIANT ETHIOPIAN STARS,
Defying and far exceeding all competition not even excepting soft
IRON CLAD MINSTRELS.
THE WORLD OUTDONE
By the famous and ever popular
DUPREZ & GREEN'S MINSTRELS,
BURLISQUE OPERA TROUPE AND BRASS BAND.
The largest, oldest and most complete Troupe ever organized
and brought before the public, introducing four unequalled
Comedians in the persons of Charley Reynolds, Lew Benedict,
J. E. Green and Harry Stanwood.

A MAMMOTH ORCHESTRA
of Fourteen Artistic Musicians, each one being a soloist and
master of his peculiar instrument.

THE LION CHAMPION QUARTETTE
of the nineteenth century, composed of the renowned Signer
Gustavo Bidau, J. E. Green, Edwin Holmes, and Gonsalvo
Bishop, admitted by all good judges and critics to be the best
Quartette ever heard in the profession.
A BRASS BAND OF SIXTEEN PIECES,
Led by Alphonse Bergeron, the Royal Cornettist of Canada, pro-
nounced to be the most extensive and finest band traveling.
The whole of the above combination of talent appear in an
original and
MAMMOTH ENTERTAINMENT,
nightly, before crowded houses—in many instances hundreds of
people are turned away from the doors.
The largest Halls in the country will not hold the immense
audiences who rush to see and hear this unapproachable organization.

THE GIGANTIC POSTER
used for advertising by this Company is the most magnificent
and gorgeous piece of design and artistic work ever seen. It is
fourteen feet high and twenty-five feet long, worked in fine
colors, being the most costly (and nineteen sheets larger than
any) bill ever before printed in the world, and which cost nearly
two thousand dollars. The first two of these Posters were put
up in New York, in the Central Park, for the public to gaze on
and feast in Printers' Ink to their heart's content. It covers
nearly four hundred square feet surface. Large Mammoth
Boards are erected at great expense in every city to put up this
marvelous and every body is amazed and look upon it with perfect
astonishment as such an enormous enterprise.
The Troupe are again on an extensive tour through the Eastern
Country, just before their departure for the Canadas, the great
West and the South.
For full particulars see programmes of the day.
On the arrival at each city the Brass Band will march from the
depot to the hotel.

CHAS. H. DUPREZ.
A. S. PRENTISS, } Agents.
SAM POND, } 45

VARIETIES,
COLUMBUS, OHIO.
JOHN M. KINNEY...Sole Proprietor and Manager
PHIL DIEFENBACH...Stage Manager
DAN W. COLLINS...Business Manager
W. L. WALLACE...Leader of Orchestra

The following well known and talented Artists are at present
playing at the Varieties:
JOHN CLUSKEY, the great Jig Dancer.
NICK FOSTER, the celebrated Ethiopian Comedian.
DAN W. COLLINS, Balladist and Burlesque Actor.
HANK GOODMAN, First in the world, in making any location.
GUS SHAW, the Comic Singer, Comedian, &c.
SIM LEWIS and JIM CORCORAN,
And
Miss ALICE CHRISTINE, the Beautiful Danseuse.
"EMMA STONE."
LOUISE and JULIA BEAUMONT.

The Varieties is now in the full tide of success, and it is the
intention of the proprietor to make it one of the fixed institutions
of Columbus. Ladies and gentlemen of the profession
would do well to address the proprietor, stating line of business,
terms, &c., with programme and stamp enclosed.

PARK THEATRE,
BROOKLYN, L. I.
This beautiful and perfect Theatre is
TO LET ON THE OFF NIGHTS
of the Opera. Combination Companies and others who desire to
hire the same for one or more nights, will make application to
MR. GABRIEL HARRISON, Lessee.
Rent Fifty Dollars a night. Direct Box Office.

ALF BURNETT.
THE GREAT HUMORIST,
And
DELINEATOR OF CHARACTER,
is now giving his amusing performance through Michigan and
Wisconsin, meeting everywhere with the greatest success and
most hearty applause. His admirers claim that he is the equal,
in every respect, of
THE ELDER CHARLES MATTHEWS.

ZAMPILLAEROSTATION.—The greatest card in the
country. LE PETIT ANGELO, only 8 years old, after a series
of successful engagements at the New Tremont, Boston; Laura
Keane's, New York; National Theatre, Cincinnati, O.; Fuller's
Theatre, Louisville, Ky.; Howes & Robinson's Circus, Chicago
and Metropolitan Theatre, Detroit; is now ready to negotiate
with managers for one, two or three weeks, on reasonable terms.
N. B.—The length of hall or theatre required for the performance
is 75 to 80 feet from dress circle to the back part of the stage;
the height in front, 24 feet from the level of the stage;
19 feet from the stage to the rise of curtain.
Notice.—Responsible circus managers wishing the services of
Le Petit Angelo, Miss Lizzie Donaldson, and Frank Donaldson,
for the coming season, can secure them by addressing as below.
The Zampillaerostation can be put up in 20 minutes before the
performance commences, by means of six quarter poles, two
light pedestals, and one bed. Managers wishing to engage the
above named person, or persons, will address by mail to
FRANK DONALDSON,
Care of N. Y. Clipper.

SMYTHE'S HALL, MANCHESTER, N. Y.—DUPREZ &
GREEN'S MINSTRELS performed at this hall on the 21st January
to the largest audience ever within the splendid building.
Doubtless one of the causes of the large attendance was owing to
the splendid manner in which the town was billed, although the
well-earned reputation of the troupe had its proper effect. Mr.
Smythe, the energetic owner of the hall, erected on either side
of the building two permanent bill boards, one fourteen feet by
twenty, the other fifteen feet by twenty-two, giving the occupant
of the hall hereafter a better chance for billing than in any town
in New England. The boards are close to the wall, away from
the rag and paper gatherers, are made of matched pine, well
protected with top and side strips, and are permanently fastened to
the building with heavy iron clamps, riveted into the wall. As
covered by Mr. Pond, the Agent of Duprez & Green, they were
an ornament to the building, an honor to Mr. Smythe's energy,
and a benefit to the troupe—as they will be to any company oc-
cupying so fine a hall in so prosperous a town. The building is
centrally located, and the stage and dressing room arrangements
are as convenient as any in town.

THEATRE FOR SALE.—Situating on one of the principal
streets in the most central part of the city of Newark, N. J.
One hundred and twenty-five feet deep by sixty-one in width.
Stage forty-five feet by sixty, with full and complete set of
scenery, with a capacity to hold fifteen hundred people, being
double that of any place of amusement in the city of Newark.
Population 30,000. Call upon or address EDWARD FARRER,
at Lockwood's Inn, 101 and 103 Market st., Newark, N. J. 44-2*

AMUSEMENTS.

MORRIS BROTHERS, & CO'S MINSTRELS.
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS, R. M. CARROLL,
BILLY MORRIS, J. QUEEN,
JOHNNY PELL, F. WILMARTH,
J. C. TROWBRIDGE, R. FREDERICKS,
E. W. PRESCOTT, J. L. GILBERT,
J. P. ENDRE, J. J. HILLIARD,
AUGUST SCHNEIDER, J. MAGINNIS,
D. W. BOARDMAN, L. A. ZWISLER,
JAPANESE TOMMY.
The Management call particular notice to the above distin-
guished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
LON MORRIS, Manager.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon.)
PRINTERS AND ENGRAVERS,
13 and 14 Spruce Street, New York.
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid
assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gym-
nasts, Magicians, &c., &c., which can be printed in one or more
colors, to suit customers.
A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Print-
ing and Engraving establishment, 13 and 14 Spruce street, New
York, will be promptly attended to.

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut street above Eighth, Philadelphia.
ALLISON & HINCKEN, Lessees and Managers.
In future
NO WAITER GIRLS. NO WAITER GIRLS.
The Largest and Best Conducted Establishment in America.
NOW IN THE FULL TIDE OF SUCCESS.
MAMMOTH COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
IMMENSE AUDIENCES,
In Pantomime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera, Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their
details.
Competent Artists can meet with advantageous terms by
applying as above.

NOW SATISFY YOUR CURIOSITY.
DUPREZ & GREEN'S
GREAT MAMMOTH AND EXTENSIVE POSTER,
Which has created so much excitement in New York and all over
the country, and is every day attracting large crowds of people
wherever it is used, has just been photographed in a rich and
splendid style, and a copy will be forwarded to any part of the
United States or the world on receipt of One Dollar. This
Poster is the most expensive and the most perfect and magnifi-
cent Bill, and far the largest Poster, ever printed in the world.
It is twenty-four feet in length, and fourteen feet high com-
posed of thirty-five sheets (New York size) and worked in five
colors.
Supply your wants immediately, by enclosing One Dollar, and
address to
Of Duprez & Green's Minstrels, care of Frank Queen,
New York City, No. 29 Ann street,
CLIPPER OFFICE.

CANTERBURY MUSIC HALL,
HARRISBURG, PENN.
BUDD & CO., Proprietors.
Open for the winter season with a first class company of Artists.
DRAMATIC,
COMEDY, ETHIOPIAN,
SINGING, FARCE,
ACROBATIC, DANCING,
MUSIC.
Performers of acknowledged ability desiring good engage-
ments, address
JACOB BUDD,
Box 39,
Harrisburg P. O.

A MUSEUM OF CURIOSITIES.
Similar to the old
TROY OR ST. LOUIS MUSEUM COLLECTIONS,
is wanted by the subscriber. Parties wishing to dispose of such,
may send terms of purchase with full description, to
CLARK T. AMES,
Showman,
New Orleans, La.,
Opposite Jackson Square.

METROPOLITAN THEATRE,
ROCHESTER, N. Y.
T. E. MILLS, Acting and Stage Manager.
First Class Stars, Opera and Ballet Troupes, negotiated with
on liberal terms. Address as above.

MUSIC HALL, MANCHESTER, N. H.
This large and elegant Hall is now finished and ready for use.
It is 100 feet long, 76 feet wide, and 30 feet ceiling, being more
than 1000 square feet larger in the floor than any other Hall in
the State—furnished with commodious stage, ante and drawing
rooms, &c., easy of access, and located in the centre of business
is a first class Hall, and one of the best Concert Halls in the
United States. Has a perfect set of Stage Scenery.
Terms liberal. Address
CYRUS DUNN,
Manchester, N. H.

DEFIANCE THEATRE, CAIRO, ILLINOIS, under the
Management of MISS MARY ANN WILLIAMS. Professionals of
acknowledged ability wishing engagements for one year or less,
will please address as above
P. S.—First class Stars, Ballet and Opera Troupes negotiated
with.

WOOD'S MINSTREL HALL, 514 BROADWAY, may
be hired for any respectable afternoon entertainment not inter-
fering with the performance of Wood's Minstrels in the evening.
Apply to the proprietor, 514 Broadway.

NEW MEMPHIS THEATRE.
McDONALD & RAY, Proprietors.
This beautiful Theatre is now in the full tide of success. First
class Artists wishing engagements will address as above, or to
JAMES CONNER & Co., Dramatic Agents,
25 West Houston street, N. Y.

THEATRICAL.—The spring season of the INDIANAPOLIS
THEATRE will
COMMENCE FEB. 23th,
CONTINUE TILL JULY 4th, and
PROBABLY 1st AUG., 1864.
Ladies and Gentlemen of acknowledged ability will please ap-
ply, stating terms, which must be reasonable, as salaries are al-
ways sure, to
W. H. RILEY, Indianapolis, Ind.
P. S.—Stars wishing time, apply as above.

CARD TO MANAGERS.
THE SNOW BROTHERS, GYMNASIUMS,
together with their troupe of Performing Dogs and Monkeys,
are now ready to form engagements for the coming season. A
splendid Dog Van, and a magnificent Chariot drawn by dogs,
trappings and all complete, forming together a most pleasing
array of novelty and talent. Managers wishing to negotiate, will
please address
SNOW BROTHERS,
Keene, N. H., or Charlestown, Mass.

THEATRE,
PADUCAH, KENTUCKY.
Manager.....EDWIN GROSS
Stage Manager.....CHAS. B. REYNOLDS
Musical Director.....FRANK CLARK
The above beautiful temple of the drama, having been remodel-
led and thoroughly renovated, is now open for the season (44
weeks).
Ladies and gentlemen of known, acknowledged ability, may
address as above. Stars treated with on liberal terms.

BOWERS & PRENDERGAST'S
MINSTRELS.
WILL TRAVEL FOR A SHORT SEASON.
Grand Combination of the Leading Members of the
ETHIOPIAN PROFESSION.
E. BOWERS, } Managers.
T. B. PRENDERGAST, }

APOLLO THEATRE,
LEXINGTON, KY.
Managers.....MACAULEY, GOLDEN & WEAVER
The above Theatre is
NOW OPEN For the season.
Ladies and gentlemen desiring engagements, will please ad-
dress as above, stating terms.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.
Will be Rented for Concerts, Lectures, Exhibitions, &c.
Address
W. B. REYNOLDS,
69 Arcade, Rochester, N. Y.

AMUSEMENTS.

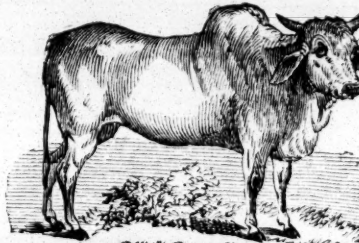
VAN AMBURGH & CO'S MENAGERIE,
GREAT MORAL EXHIBITION, AND EGYPTIAN CARAVAN.
HYATT FROST, MANAGER.
Nos. 539 and 541 Broadway, (between Prince and Spring sts.)
Open from 10 A. M. to 10 P. M. Admission 25 cts. No half price.
Performances at 11 1/2 A. M., 3 and 5 1/2 P. M.
Unparalleled success of this superbly constructed
PALACE OF ZOOLOGICAL WONDERS,
which is unequalled by any Exhibition either in Europe or Amer-
ica. So vast and beautiful a collection was never offered for
public inspection in any country. At all hours are to be seen



A LIVING GIRAFFE,
Nearly 14 feet high, the only one on this continent.
The great difficulty of keeping this animal alive in this climate
makes it one of the greatest curiosities of the animal world, also.



A PAIR OF WHITE PEACOCKS,
White as the driven snow. Not one spot or single dark shade
tarnishes the dazzling whiteness of these beautiful birds. Also,



A BURMESE, OR SACRED COW,
In the Empire of Burmah, this animal is worshiped by the
natives. It is considered a sacrilegious act to touch or molest
them in any manner.



A BEAUTIFUL NEBRASKA ELE,
Captured near Fort Benton, on the upper Missouri river, by a
party of Assiniboine Indians. It is the only one exhibited in
this city for many years.



A PAIR OF JAPANESE MASKIN SWINE,
The first ever imported in America, a very curious animal.



A WILD KANSAS BUFFALO,
Captured on the western plains; a very fine specimen.



A LEOPARD AND YOUNG,
The first ever bred in America, are now nearly four months old.

FOX'S CASINO,
CHESTNUT STREET, PHILADELPHIA.
OF THE QUAKER CITY.
Artists of acknowledged ability can invariably find good
engagements by applying as above, personally or by letter.
W. N. SMITH, Stage Manager.